DISCIPLINE: Arts Standards GRADE LEVEL/COURSE: The Elements of Music (Grade 9-10)

Anchor Standard	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
MU:Pr4.1C.la MU:Pr4.2.C.la	How do I read notes on and off of the treble and bass clefs?	-Preferential seating -Extended time -Study guide		9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice	2 weeks
MU:Pr4.1C.la MU:Pr4.2.C.la	How do time signatures/meter affect rhythm?	-Preferential seating -Extended time -Study guide	Mathematics	9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice	2 weeks
MU:Pr4.1C.la MU:Pr4.2.C.la	How do scales/key signatures affect melody?	-Preferential seating -Extended time -Study guide		9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice	2 weeks
MU:Cr1.1.H.5a MU:Pr4.1.H.5a MU:Pr5.1.H.5a MU:Pr6.1.H.5a	How can I transfer my basic music reading skills to beginner piano music?	-Preferential seating -Extended time -Study guide		9.1 9.2	-performance practice	-Sheet music -Teacher generated practice	38 weeks ongoing
MU:Pr5.1.C.Ic	How can understanding human anatomy, as it pertains to vocal	-Preferential seating -Extended time -Study guide	Science	9.1 9.2	-quizzes -performance practice	-Teacher generated practice -Modeling	36 weeks ongoing

<sup>\*</sup>Modifications for ELL, Special Education, Title I, and Gifted

DISCIPLINE: Arts Standards GRADE LEVEL/COURSE: The Elements of Music (Grade 9-10)

Anchor Standard	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
	production, improve the quality of singing?						
MU:Pr5.1.C.lc	How can I improve my breathing for singing?	-Preferential seating -Extended time -Study guide	Science	9.1 9.2	-performance practice	-Teacher generated practice -Modeling	35 weeks ongoing
MU:Pr5.1.C.lc	How do I create consistent and appropriate vocal tone quality?	-Preferential seating -Extended time -Study guide		9.1 9.2	-performance practice	Teacher generated practice -Modeling	34 weeks ongoing
MU:Pr5.1.C.lc	What are the general diction styles that are appropriate for different genres and styles of song?	-Preferential seating -Extended time -Study guide	Foreign Language	9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice -IPA -Modeling	28 weeks ongoing

<sup>\*</sup>Modifications for ELL, Special Education, Title I, and Gifted

DISCIPLINE: Arts Standards GRADE LEVEL/COURSE: The Elements of Music (Grade 9-10)

Anchor Standard	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
MU:Pr4.2.C.la	What are the basic structures of songs in popular and classical music, as well as in Broadway repertoire?	-Preferential seating -Extended time -Study guide	Language Arts	9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice -Recordings	2-3 weeks
MU:Pr4.2.C.la	What style characteristics are inherent to different genres of song?	-Preferential seating -Extended time -Study guide		9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice -Recordings	2 weeks
MU:Pr4.2.C.la	How does understanding the language of music aid song interpretation?	-Preferential seating -Extended time -Study guide	Foreign Language	9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice -Recordings	2 weeks
MU:Pr6.1.C.lb	What types of etiquette and performance practice are	-Preferential seating -Extended time -Study guide		9.1 9.2	-quizzes -performance practice	-Recordings -Performance attendance	2 weeks

<sup>\*</sup>Modifications for ELL, Special Education, Title I, and Gifted

DISCIPLINE: Arts Standards GRADE LEVEL/COURSE: The Elements of Music (Grade 9-10)

Anchor Standard	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
	associated with specific song genres?						
MU:Pr4.2.C.la	How do style characteristics determine genre?	-Preferential seating -Extended time -Study guide		9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice -Recordings	1 week
MU:Pr5.1.C.lb	What are the ranges and timbres of voices and instruments?	-Preferential seating -Extended time -Study guide		9.1 9.2	-quizzes -performance practice	-Sheet music -Teacher generated practice -Recordings	1 week
MU:Pr4.2.H.Ia	How do music and history influence each other?	-Preferential seating -Extended time -Study guide	History	9.1 9.2	-quizzes	-Sheet music -Teacher generated practice -Recordings -Kerman Listen	6 weeks

<sup>\*</sup>Modifications for ELL, Special Education, Title I, and Gifted

DISCIPLINE: Arts Standards GRADE LEVEL/COURSE: The Elements of Music (Grade 9-10)

Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 <sup>st</sup> Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
How do I	-Preferential		9.1	-quizzes		5 weeks ongoing
critique music	-Extended time		3.2	practice		011801118
	Questions  How do I describe and	Essential Questions  *Modifications  How do I describe and critique music  Differentiation & *Preferential seating -Extended time	Essential Questions Differentiation & Connections  *Modifications  How do I describe and critique music -Extended time	Essential Questions  Differentiation & Interdisciplinary Connections  *Modifications    Interdisciplinary Connections   Skills Integration	Essential Questions  Differentiation & Skills Integration  How do I describe and critique music  Differentiation & Interdisciplinary Connections  Interdisciplinary Skills Integration  Preferential seating -Extended time  Differentiation & Interdisciplinary Skills Integration  Preferential seating - performance practice	Essential Questions  Differentiation & *Modifications  How do I describe and critique music  Differentiation & Interdisciplinary Connections  Interdisciplinary Skills Integration  Preferential 9.1 -quizzes -performance practice

<sup>\*</sup>Modifications for ELL, Special Education, Title I, and Gifted