

MIDDLE TOWNSHIP PUBLIC SCHOOLS
 CAPE MAY COURT HOUSE, NJ 08210
 CURRICULUM GUIDE

DISCIPLINE: **Arts Standards** GRADE LEVEL/COURSE: Music Theory/Advanced Music Theory 11-12

Anchor Standard	Essential Questions	Activities for Differentiation & *Modifications	Interdisciplinary Connections	21 st Century Skills Integration	Benchmark Assessments	Instructional Materials	Timeframe
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How does modern notation reflect current music and trends throughout history?	-extended time -preferential seating -study guides	history	9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What is the importance of meter and note value to rhythm?	-extended time -preferential seating -study guides	mathematics	9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	2-3 weeks
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I hear scale degree relationships and intervals in isolation?	-extended time -preferential seating -study guides	mathematics	9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	4 weeks

***Modifications for ELL, Special Education, Title I, and Gifted**

Board approval date: June 18, 2015

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MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do tonic, dominant and subdominant triads affect melodies?	-extended time -preferential seating -study guides	mathematics	9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do leading tones and common note patterns affect melodies?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	2 weeks
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I build and recognize different quality triads?	-extended time -preferential seating -study guides	mathematics	9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What role do M/m/dim triads play in Major keys?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week

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MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I use Roman numerals to identify harmonic structure in chorales?	-extended time -preferential seating -study guides	mathematics	9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	2 weeks
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I use my knowledge of Roman numeral notation to part write in choral style?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	4 weeks
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What are the rules of good voice leading and how do I apply them to	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	2 weeks

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	chorales?						
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I use the rules of counterpoint to write harmonic patterns?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week
MU:Pr4.1.C.1a MU:pr4.2.C.1a	How do I write in choral style with only figured bass as my guide?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What is the relationship between closely related Major keys, as well as parallel, and relative minor keys?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	2 weeks

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MU:Pr4.1.C.1a MU:pr4.2.C.1a	What are the different types of minor scales and when are they used?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	2 weeks
MU:Pr4.1.C.1a MU:pr4.2.C.1a	Other than Major and minor scales, what other types of tonality exist in music?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week
MU:Pr4.1.C.1a MU:pr4.2.C.1a	What are the expected ranges of vocal parts and instruments and how are they best combined in music?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week

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MU:Pr4.1.C.la MU:pr4.2.C.la	How do I transpose for different instruments that are not in the key of C?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	2 weeks
MU:Pr4.1.C.la MU:pr4.2.C.la	What are the styles of music best suited for beginning composition?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week
MU:Pr4.1.C.la MU:pr4.2.C.la MU:Cr1.1.H.IIa MU:Cr2.1.H.LLa MU:Cr3.1.H.LLa1	How do I combine the basic elements of music into a simple musical composition?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	4 weeks
MU:Pr4.1.C.la MU:pr4.2.C.la MU:Cr1.1.H.IIa MU:Cr2.1.H.LLa	What is the difference between arranging	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	1 week

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MU:Cr3.1.H.LLa	and composing?						
MU:Pr4.1.C.la MU:pr4.2.C.la MU:Cr1.1.H.IIa MU:Cr2.1.H.LLa MU:Cr3.1.H.LLa	How do I effectively arrange an existing work using combinations of voices and/or instruments?	-extended time -preferential seating -study guides		9.1 9.2	-Quizzes -Piano practice drills	-musictheory.net -teacher generated practice -score examples	6 weeks

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